



## Museo Andaluza Barroca, Mexico The Golden Era of Baroque

2008 has been designated the Year of Baroque in countries where baroque made its influence felt for a long time. As part of the program, the Art and Culture Department of the provincial government of Andalusia asked SYMA's partner GRUPO OMEGA, Mexico, to build an exhibition in Guadalajara, Mexico.

Spain has many baroque art treasures dating from the 17<sup>th</sup> and 18<sup>th</sup> centuries, the golden era of baroque. And a large proportion of them are in Andalusia. Thanks to centuries of trade with Spain, Mexico is one country in the New World where the influence of baroque was particularly felt. Via much traveled shipping routes, culture, art, goods and know-how went back and forth between Spain and Mexico for centuries. As a result, Mexico has its own large heritage of original art works from the Baroque era. All of the paintings in the exhibition are originals that

are now in the possession of museums and foundations. The exhibition was designed by Andalusian architect Julia Gonzales and produced by GRUPO OMEGA – from the banners at the entrance to the beautiful giant reproductions and graphics inside and the fabric panels on the ceilings. Perfectly illuminated, the exhibits stand out in a setting of which SYMA's longtime partner may certainly be proud.

